

**Laxmi Narain Dubey College, Motihari**

(a constituent unit of B.R.A. Bihar University, Muz.)

NAAC Accredited 'B+'

**National Cadet Corps (NCC)**

**Topic: Introduction to Field Craft and Battle  
Craft**

**NCC – FC & BC**

**B/C Certificate Examination**

**Instructor**

**Lt. Durgesh Mani Tewari**

**ANO- 4/25 COY.**

[dmtewari@gmail.com](mailto:dmtewari@gmail.com)

PART-

ANS TO Q.

### Introduction

1. Field craft is an important aspect of military training as it relates to the conduct of a soldier in face of the enemy.
2. Field craft is an art of using the ground and the weapon available to the best of one's own advantages.
3. Field craft includes the following subjects:-
  - (a) Visual training.
  - (b) Recognition and description of targets.
  - (c) Personal camouflage and concealment.
  - (d) Judging distance.
  - (e) Movement with and without arms.
  - (f) Fire discipline and control.
4. Battle drills are very useful in tackling minor tactical problems.
5. At same time, ensure rapid action and avoid confusion.
6. Knowledge of field signals and section and platoon formations, however, is essential in the execution of battle drill.
7. Battle craft includes the following subjects:-
  - (a) Field signals, (d) Fire and movements.
  - (b) Section formations, (e) Section battle drills.
  - (c) Fire control orders